



COURSE: Contemporary Artistic Movements		
DEGREE: Film, Television and Media Studies	YEAR: 2013/14	TERM: 2nd

WEEKLY PLANNING								
WEEK	SESSION	DESCRIPTION	GROUPS (mark X)		Special room for session	WEEKLY PROGRAMMING FOR STUDENT		
			LECTURES	SEMINARS		DESCRIPTION	CLASS HOURS	HOMEWORK HOURS (Max. 7h week)
1	1	1. Manet and the origins of Modern Art				Reading Bibliography	2	4
	2							
2	3	2. The analytical view: Picasso and the end of traditional perspective				Reading Bibliography	2	7
	4							
3	5	3. The spiritual view: Kandinsky, Malevich, Mondrian and Abstract Art				Reading Bibliography	2	7
	6							
4	7	4. The subjective view: Expressionism and Surrealism				Reading Bibliography	2	7
	8							
5	9	5. The intellectual view: Duchamp, from Dada to Conceptual Art				Reading Bibliography Writing the essay	2	7
	10							
6	11	6. The ironic view: Warhol and Pop Art				Reading Bibliography Writing the essay	2	7
	12							
7	13	7. The critical view: Postmodernist Art				Reading Bibliography Writing the essay	2	7
	14							
Subtotal 1							14	46

Total 1 (<i>Hours of class plus student homework hours between weeks 1-7</i>)	60
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8		Tutorials, handing in, etc					3	
9		Assessment				Writing the essay		
10					Preparing the final exam	3	9	
11					Feedback			
Subtotal 2							3	12

Total 2 (<i>Hours of class plus student homework hours between weeks 8-11</i>)	15
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TOTAL (<i>Total 1 + Total 2</i>)	75
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