



DENOMINACIÓN ASIGNATURA: COMMON LAW IN PERSPECTIVE		
MASTER IN INTERNATIONAL ADVOCACY	CURSO:	CUATRIMESTRE:

PLANIFICACIÓN SEMANAL DE LA ASIGNATURA								
SEMANA	SESIÓN	DESCRIPCIÓN DEL CONTENIDO DE LA SESIÓN	GRUPO		Indicar espacio distinto de aula (aula informática, audiovisual, etc.)	TRABAJO SEMANAL DEL ALUMNO		
			GRANDE	PEQUEÑO		DESCRIPCIÓN	HORAS PRESENCIALES	HORAS TRABAJO (Max. 7h semana)
1	1-2	Introduction. Civil law and common law.	X			Origins a) Sources of law	3	2
2	3-4	Preliminary dealings and formation of contract		X		b) Preliminary dealings, offer, acceptance and agreement. Pathologies of consent: mistake and misrepresentation.	3	7
3	5-6	Validity and contents of contract		X		c) Intention and consideration, estoppel and form (public and private certification). Pathologies of validity: illegality and invalidity.	3	7

						d) Contents of the contract. Good faith, express and implied terms, representations, warranties and conditions.		
4	7-8	Breach of contract Remedies	X			e) Breach of contract. What amounts to breach, failure to perform, rescission, the doctrine of frustration. f) Remedies for breach of contract. Damages, action for an agreed sum, specific performance in equity, restitution.	3	7
5	9-10	Multi-party issues	X			g) Multi-party issues. Plurality of parties, third parties, assignment, agency.	3	5
6	11-12	Civil Procedure. Introduction and beginning of the case	X			a) Court systems. Jurisdiction b) Rule of law and fair trial. The doctrine of precedent. c) Starting a case. Individual and collective redress (class action). Adversarial litigation, case management, and sanctions for non-compliance with rules or orders.	3	6
7	13-14	Interim remedies and summary adjudication	X			d) Interim remedies e) Summary adjudication	3	7
8	15-16	Evidence and end of the procedure	X			f) Disclosure of information and exceptions g) Evidence h) Appeals, finality, i) Costs	3	7
9	17-18	Special proceedings	X			Special issues. Class actions	3	4
Total 1 (Horas presenciales y de trabajo del alumno entre las semanas 1-9)							82	

