



**SUBJECT: Theory and practice of audiovisual directing I**

**MASTER DEGREE: Master in Documentary and Transmedia Journalism Feature**

**ECTS: 3**

**QUARTER: 1**

**TIMETABLE FOR THE SUBJECT**

WEEK	SESSION	DESCRIPTION OF EACH SESSION	GROUP (X mark)		Indicate if a different lecture room is needed (computer, audiovisual, etc.)	HOMEWORK PER WEEK		
			1	2		DESCRIPTION	ATTENDING HOURS	HOMEWORK Max. 7H/WEEK
1	1	Audiovisual Narrative	x	x	Theory			
1	2	The filmmaker and teamwork.	x	x	Theory			
1	3	Basic techniques of making documentaries and reports	x	x	Theory			
2	4	Camera recording	x	x	Professional practice			
2	5	Lighting and sound	x	x	Professional practice			
2	6	New recording devices and audio-visual formats	x	x	Professional practice			
2	7	Recording devices according to projects	x	x	Professional practice		1.5	
2	8	Editing and digital postproduction of the audiovisual	x	x	Professional practice		1.5	



2	9	Audiovisual Production	x	x	Professional practice		1.5	
2	10	Editing and postproduction of Audiovisual Piece	x	x	Professional practice		1.5	3
2	10	Memory	x	x				3
<b>TOTAL HOURS</b>							21	17