Week 1, September 8 and 10
- T. Introduction: reading (false and true) images.
- P. First screening.

Week 2, September 15 and 17
- T. True (or not) images.
- P. Basis of the audiovisual language 1.

Week 3, September 22 and 24
- T. Origins of the big misunderstood: film criticism vs. analysis
- P. Short analysis in class: The Third Man (Carol Reed, 1949) + Basis of the audiov. language 2.

Mandatory: Watch at home The Third Man (Carol Reed, 1949) to be able to do the short analysis.

Week 4, September 29 and October 1
- T. To look and to see. The beginning of the perceptual process.
- P. Basis of the audiovisual language 3.

Week 5, October 6 and 8:
- No class, it will be moved (date to be fixed)

Week 6, October 13 and 15
- T. Perceptual process and failures.

Mandatory: Watch at home House of Cards. Season 1 - Chapter 1 (David Fincher, 2013) to be able to do the short analysis.

Week 7, October 20 and 22
- T. Images of the I. Selfies and beyond.
- P. Basis of the audiovisual language 4.

Week 8, October 27 and 29
- T. Images of the I. Selfies and beyond (II)
- Basis of the audiovisual language 5.

Week 9, November 3 and 5
- T. Practical exercise in theoretical class.

Mandatory: Watch at home True Detective. Season 1 - Chapter 1 (Cary Joji Fukunaga, 2014) to be able to do the short analysis.
Week 10, November 10 and 12
- T. The battle of images.
- Basis of the audiovisual language 6 + Group presentations 1.

Week 11, November 17 and 19
- T. The battle of images (II)
- P. Group presentations 2.

Week 12, November 24 and 26
- T. P. Short analysis in class: Breaking Bad. Season 5 - Chapter 6 (Colin Bucksey, 2012) +
  Colors and context
- P. Group presentations 3.

Mandatory: Watch at home Breaking Bad. Season 5 - Chapters 5 and 6 to be able to do the short
analysis.

Week 13, December 1 and 3
- T. Practical exercise in theoretical class.
- P. Group presentations 4.

Week 14, December 8 and 10
- T. There’s no class.
- P. Group presentations 5.

Week 15, December 15
- T. Digital images + Listen to images.

Grades and requirements:

- Final exam: 40%
  Theoretical test about the contents of the syllabus, the mandatory readings, and a practical
  analysis.

- Public presentation (in groups): 20%
  Group analysis of a given sequence.

- Self portrait (in video): 16%

- 2 sequence analysis in class: 20% (10% each one)

- 4 speed analysis in practical classes: 4% (1% each one)

List of required readings (all available in Aula Global):
  Fontcuberta, 2014
- Common Sense + Film Theory = Common-Sense Film Theory? David Bordwell, 2014.
- Pandora’s Box. David Bordwell (just the conclusion chapter).
- Controlling Observation. Harun Farocki.
List of required films.
Available here: http://goo.gl/XqLD9f with pass: rmi2014:
- Standard Operating Procedure (Errol Morris, 2008)
- Déjà vu (Tony Scott, 2006)
- Avatar (James Cameron, 2009)
- Les 3 Désastres (Jean-Luc Godard, 2013)

The films for the short analysis in class will be available here: https://goo.gl/Hk1NCS with pass: short